

JEREMIE KABUNDI



Fully qualified mechanic auto and fashion design with experience in the film industry as Props assistant and standby, Props Fabrication and Set Dressing Assistant and standby. I am also a C1 truck driver for the Art Department and have my PDP license as well. I can read drawings and execute accordingly, willing to learn and work under pressure. I have my own tool kit and strive for the utmost dedication and professionalism.

Commercials

| Year | Job | Production House | Position | Reference |
|------|------------------|--------------------|----------------------|----------------------------|
| 2022 | Pepsi | Delicious Films | Art Driver/Assistant | Art Dir: Chris Rautenbach |
| 2021 | Savannah | Romance Films | Art Driver/Assistant | Art Dir: Karel Flint |
| | Split Screen | Dan the Director | Standby | Art Dir: Chantelle Burger |
| 2020 | GLO | Giant Films | Art Driver/Assistant | Art Dir: Sally White |
| | Guinness | Moonlighting Films | Art Driver | Sarah Jane Mould |
| | COOP | Skinny Films | Props Standby | Art Dir: Helena Blok |
| | Dr Oekter | Bob and Harry | Art Driver | Sarah Jane Mould |
| 2019 | FORD | Giant Films | Art Driver | Art Dir: Ninon de Clerk |
| | SUPERBALIST | Fashion United SA | Art Assistant | |
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| | BMW | Migrate Films | Art Driver | Art Dir: Ninon de Clerk |
| | VOLKSWAGEN | Bob and Harry | Generator Op Driver | Art Dir: Ninon de Clerk |
| | REVE | Atomik | Art Driver | Art Dir: Mary Minty |
| | GLO | 7FILMS | Art Driver | |
| | PEPSI | McKenzie Rudolphe | Art Driver | Art Dir: Riccardo Pugliese |
| | VISA | Moonlighting Films | Art Driver | Art Dir: Chris Rotenbag |
| | COCA COLA | The Farm | Art Driver | Ninon De Clerk |
| | ROLLS ROYCE 2019 | Gatehouse | Art Driver | Ninon De Clerk |

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|------|-----------------------|--------------------------|------------------------------|---|
| 2018 | FOSTER | Ground Glass Productions | Art Driver | Ninon De Clerk |
| | LIPTON ICE TEA | Stillkings Films | Props Standby | Art Dir: Riccardo Pugliese |
| | TAKE-A-LOT | Superbalist | Art Assistant | Danielle Theron |
| | FLASH LIGHT: "SURFIN" | Ground Glass Productions | Art Standby | Art Dir: James-Nilsen Mistra |
| | PS4 | Migrate Films | Set Dec Assist/Truck Driver | Art Dir: Christophe Dalhberg Set Decorator: Chantelle Burger |
| | LIQUI FRUIT | Monkey Films | Props Assistant | Props Master: Andre Fourie |
| | PARTY CITY | Migrate Films | Art Standby | Props Master: Andre Fourie |
| | CAREFOUR | Nowhere Else Productions | Props Assistant/Truck Driver | Art Dir: James-Nilsen Mistra |
| | TELENOR | Gatehouse Productions | Props Assistant/Truck Driver | Props Master: Chantelle Burger |
| | UBER | Gatehouse Productions | Props Assistant/Truck Driver | Props Master: Chantelle Burger |

Features

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|------|-----------|-----------------------|---------------------------|--|
| 2018 | TERA TABU | Shootaway Productions | Props Standby | Art Dir: James-Nilsen Mistra |
| 2018 | JMSP | Top Dog Films | Set Dec Truck Driver | Set Decorator: Este Opperman |
| 2017 | ORIGIN | Moonlighting films | Set Dec Standby Assistant | Set Dec standby: Nixi Kennedy Set Decorator: Anneke Botha |

Refrence Contact details available on request - please phone cream recruitment

Riccardo Pugliese (Art Director)

Neil Swanepoel (Art Director)

Sally White (Art Director)

Chantelle Burger (Art Director, Decorator and Props Master)

Valma Pfaff (Art Director, Props Master)