



Evangelos (Evan) Tsiroukis

Cream Recruitment

<https://www.creamcrew.co.za/product/evangelos-tsiroukis/>

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FEATURE FILM EXPERIENCE

DATE	PRODUCTION	JOB TITLE	POSITION	REFERENCE
2021-2022	BIA 3 PRODUCTION	GHOST PARTY	SET DESIGNER	GRANT MONTGOMERY LISA HEART
2020-2021	MOONLIGHTING	VENUS FLYTRAP	SET DESIGNER	MARK WALKER
2019	MOONLIGHTING	ESCAPE ROOM 2	SET DESIGNER	MARK WALKER
2019	OUT OF AFRICA	KISSING BOOTH 2	ASSIST. ART DIRECTOR	BARRY COETZER
2018	OUT OF AFRICA	SILENT CODE	DRAFTSMAN	BOBBY CARDOSO
2018	MOONLIGHTING	ORIGIN	DRAFTSMAN	STEVE MARTIN
2017	MOONLIGHTING	THE MAZE	DRAFTSMAN	STEVE MARTIN
2017	FILM AFRIKA	40 NORTH	DRAFTSMAN	EMELIA WEAVIND
2016-2017	MOONLIGHTING	TOMB RAIDER	DRAFTSMAN	BRENDAN SMITHERS
2016	MOONLIGHTIN	DARK TOWER	DRAFTSMAN	BRENDAN SMITHERS
2016	OUT OF AFRICA	THE EMPTY MAN	DRAFTSMAN	GREG CLEAVER

TERTIARY EDUCATION

National Diploma in Industrial Design

(Design, Conceptual Idea Development and Creation for Product Manufacturing), CPUT.

Industrial Design Diploma is comprised of:

-Understanding product manufacturing techniques and methods from conceptualization of initial product idea's to technical drawings/drafting of products through to developing of manufacturing and final product creation eg. tables, cars, kitchenware (any and all products). One must understand how these products are manufactured and therefor finding a point where both design and manufacture yield a functional product. This includes the understanding of the chosen market demographic, researching and developing the product with in this realm, rapid prototyping for live user feed back through to final refinement and development of manufacturing.

-As an industrial designer, one is taught adaptive techniques in order to enter into various fields of design where this knowledge can be applied and adapted to various products/ projects accordingly.

-Working well with clients in creating a collaborative idea where by both parties intentions and idea are communicated and understood. Coordination of clients and manufacturing companies to ensure a clear communication throughout. This is to ensure that the theme of the idea is carried through and communicated coherently through the entire process to produce a final product which meets the criteria. Ensuring consistency of the idea through the process.

Hand Making Skills

-Wood work and Carpentry techniques, Power tools (Band saw, radial saw, disk sander, shaping and carving tools).

-Metal Work: Metal manipulation, sheet steel shaping, cutting, welding, finishing.

-Ceramics: Building of Molds, casting Products, Firing, glazing.

-Conceptual and functional prototyping ranging from 1:5 to 1:1 scale to create small scale conceptual prototypes (includes the use of CNC machines and 3D printers), as well as larger functional finished products.

-Accurate Drafting of dimensions: Technical Drawings

-3D Computer Aided Design rendering (SolidWorks), Adobe Photoshop, Adobe Illustrator.

LANGUAGES

English (Mother tongue)

Basic Conversational Portuguese and Greek

INTERESTS

Building & fabricating, woodwork, metal work, ceramics work (etc.) I enjoy working with my hands to create something beautiful and creative. I find joy in creating; I am obsessed with the craftsmanship of old that has come to be forgotten in the recent industrial revolution. I pride myself on trying to bridge the gap of modern Industry and the artisans of the 1800's. I also find great joy in movies as a story telling medium. The creative problem solving needed captivates my imagination and how various fields work in unison to create productions astounds me.

STRENGTHS

I am confident in positions of leadership and enjoy working within a team. By nature, I am curious, eager to learn, fast-learning, hard-working, ethical, and trustworthy. I am extremely hard working and loyal as well as punctual and pride myself on being on point.

SKILLS

Working well with people and having an adaptable mind set enabling a synchronicity of group ideas

Conceptualization and refinement of idea's

Understanding and investigating clients, people, trends, demographics and compiling information into a applicable form

Hand crafting (Wood & Metal work etc)

Organizing and Manufacturing of products

Sourcing raw material and working with clients & Companies

Rapid prototyping (with use of 3d printers, CNC machines, CAD work etc)

Drafting and technical drawings

Computer Aided Design & Photoshop

Applying knowledge base for creative problem solving

CAREER HISTORY

Design Collection co.
& Deco Rugs co.

Sales Assistant; Manager

Sales in Custom handmade 100% woolen Designer carpets. Family-owned business involved in logistical and managerial aspects, as well manufacturing and quality control.

Our products were specific to our clients' choice of colour, material, pattern and size.

Responsibilities:

- Providing sales advice
- Purchasing of catalogue selection
- stock take
- Cash box and credit card machines
- Delivery of stock to clients and retailers
- Various other tasks& responsibilities

Short and Sweet

Production Manager and Coordinator

Short and Sweet is a short film production that inspires guests, expose's talent, provokes thought and ultimately celebrates film. The production is dedicated to the exhibition of film as a critical art form in its own right and has screening all of South Africa. Short and Sweet hold the rights to the drive in concept In South Africa. This is made possible with an inflatable 9m x 5m screen. Versatile in nature, the screen can be set up virtually anywhere and can facilitate in excess of 130 cars.

Responsibilities:

Overseeing of Set up, running and striking of production. This includes making sure the Screen, projector and sound are set up correctly and are running in synchronicity for a smooth screening. This includes inflation and pegging of the 9m x 5m screen as well as continuous monitoring for preventative safety measures.

Job also included creative problem solving, people skills and management, performance under pressure and delivery of a quality cinematic experience, in real time.

Service Graphics
(UK's largest
Graphics firm)

4 months- Dispatch Department- Graphics solutions unskilled starting position - packaging of finished goods and managing of dispatch.

13 months- Mounting Technician - Mounting of varies high quality printed goods onto varies materials amongst many task - s. The aim here is to have a good hand skill so as to produce a quality finish, as the products where produced for major UK Firms such as Apple UK and Harrods etc. Includes working with machinery such as high heat pressure rollers, Wall Saw, CNC Router Beds etc.

9 months- Printing Technician - Printing and managing of printing, quality control. High pressure based time management to meet given deadlines.

Industrial Printer -Inka Jet -5m by 10 m printing bed

REFERENCES

Available on Request