



LWANDISA REMEMBERANCE NKANANA

PERSONAL DETIALS

Name:	Lwandisa Rememberance
Surname:	Nkanana
Nationality:	South African
Home Language	Xhosa
Languages Abilities:	English
Health	Excellent

CONTACT DETAILS

CREAM RECRUITMENT

Cell Number:	083 316 9612 // 064 903 8198
E-mail Address:	info@creamcrew.co.za

FURTHER EDUCATION

Last school attended	Kwamfundo S.S.S (2005)
Highest grade passed	Grade 12 (Matric)
Subjects	See the attached Certificate

HIGHEST EDUCATION AND TRAINING

Institution:	Cape Peninsula University of Technology (CPUT)
Course	National Diploma: Film and Video Technology
Level of study	National Diploma

SKILLS:

- Edit-adobe, avid final cut pro
- Camera operating (PD 150, PD 170,EXL an HD Cam)
- Script Writing
- Good writing, communication and interpersonal skills.
- Computer literacy skills (Word, Power Point, Excel, Microsoft etc..)
- Planning and organizing skills, time management and problem-solving skills.

PERSONAL ATTRIBUTES:

- Attitude of pro-activeness and a team worker.
- Easily adjust to change and can stand a pressure.
- Ability to find practical solutions and to meet deadlines.
- Clients focus oriented and commitment results.
- Ability to plan and implement.

WORK EXPERIENCE

Employer: Moonlighting Films (The Woman King)
Duty : Junior Props Buyer
Period : September 2021 – Current
Props Master: Kerry Von Lillienveld

Employer: Moonlighting Films (Venus Fly Trap)
Duty : Directors Assistant
Period : October 2020 – July 2021
Director: Bronwen Hughes (Block 1) Rob Seidenglanz (Block 2) Batan Silva (Block 3)and Rachel Goldberg (Block 4)

Employer: Film Afrika (The Watch)
Duty : Assistant Art Coordinator
Period : September 2019 – April 2020
Art Coordinator: Sam Smith

Employer: Moonlighting Films (WarriorS2)
Duty : 2nd Assistant Art Coordinator
Period : November 2018 to June 2019
Art Coordinator: Rhonda Millard

Employer: Stained Glass (Uzalo)
Duty : Props standby Assistant
Period : Dec 2017 to October 2018
Props Master: Bheki Sibiya

Employer: Endemol (Isidingo)
Duty : Props standby assistant
Period : 6 July 2016 to December 2017
Props Master: Thabo Metsing

Employer: Endemol (Isidingo)
Duty : Art department and set dressing assistant
Period : 18 January 2016 to 5 July 2016
Art Director: Willie Coetzee
Set Decorator: Nhlanhla Bhengu

Employer: Whiplash (Devil and us)
Duty : Wardrobe assistant
Period : 5 May to 19 May 2014
Costume Supervisor: Odumosu Sekinat

Employer: Sisqo Productions/Teenage Games
Duty : Props
Period : 7 April to 21 April 2014
Costume Supervisor: Odumosu Sekinat

Employer: Total recall (Nigeria)
Duty : Wardrobe assistant
Period : February 2014 to April 2014

Employer: Film Afrika (SA) Warner premier (USA)(House party)
Duty : Art Dep Assistant
Period : 10 September to 28 October 2012
Art Director: Franz Lewis

Employer: Moonlighting
Duty : Accounts Department Assistant
Period : March 2011-June 2012
Head Accountant: Lyndon Alssop

Employer: Orange Films
Duty : In Service Training
Period : 3 months (September to December 2010)

Other Work

- ❖ I was a crowd coordinator on Johny Walker 'keep walking' TVC shoot in CPT January 2013
- ❖ Participated in a mobile filmmaking workshop for a period of 7 days, our film screened in cape winelands Film Festival in March 2011.
- ❖ I was a Production Assistant for Spoek Mathambo music video shoot in Langa, CPT and in Johannesburg in November 2010.
- ❖ While I was at Orange Films (in-service training) I did Art Department work, (Art department assistant/runner) in 2 different international commercials shot in cape town (C&A and Ducati) http://m.youtube.com/watch?feature=plpp&list=FL_ctzu8zl_YM_hwyGrgZu5g&v=UKfwSFI8LhQ

Contactable reference contact details available on request.