



# BIRRIE LE ROUX

## Production Designer // Art Director // Set Decorator (Features)

<b>2021</b>		
Name of Production: <b>The Woman King</b> Production House: Moonlighting Films Producer: Cathy Schulman Director: Gina Prince-Bythewood Designer: Akin Mckenzie DOP: Polly Morgan Position: <b>Set Decorator</b>		Name of Production: <b>Raised By Wolves S2</b> Production House: Film Afrika Producer: Terry Goldman Director: Suno Gonera (Block 2) Alex Gabassi (Block 3) Lukas Ettlin (Block 4) Position: <b>Set Decorator</b>
<b>2020</b>		
Name of Production: <b>80 Days</b> Production House: Film Afrika Producer: Peter McAleese Director: Steve Barron DOP: Mannie Ferreira Position: <b>Set Decorator</b>		
<b>2018</b>		
Name of Production: <b>Poppie</b> Production House: Film Afrika Producer: Helena Spring Director: Christiaan Olwagen DOP: Vicci Turpin Position: <b>Co Production Designer</b>		Name of Production: <b>Johnny is nie dood nie</b> Production House: Producer: Herman Binge Director: Christiaan Olwagen DOP: Chris Vermaak Position: <b>Production Designer</b>
Name of Production: <b>Back to School Mom</b> Production House: Enigma Pictures Producer: Milan Selassie Director: Christopher Erskin DOP: David Claessen Position: <b>Production Designer</b>		Name of Production: <b>La Boheme</b> Production House: Advantage Entertainment Producer: Vlokkie Gordon Director: Mark Dawnford-May DOP: Matthys Mocke Position: <b>Production Designer</b>
<b>2016</b>		<b>2015</b>
Name of Production: <b>Jamilah and Aladdin</b> Production House: Out of Africa OS Production House: Kindle Entertainment (UK) Producer: Adam Friedlander Director: Catharine Cooke Rebecca Rycroft Jaco Smit DOP: Matthys Mocke Position: <b>Production Designer</b>		Name of Production: <b>Breathe Umphefumlo</b> Production House: Out of Africa OS Production House: Advantage Entertainment Producer: Vlokkie Gordon Director: Mark Dornford-May DOP: Matthys Mocke Position: <b>Production Designer</b>



<b>2013</b>		
Name of Production:	<b>Lady Grey</b>	
Production House:	Moonlighting Films	
OS Production House:	Artemis Productions	
Producer:	Bertrand Faivre	
Director:	Alain Choquart	
DOP:	Nigel Bluck	
Position:	<b>Production Designer</b>	
<b>2012</b>		
Name of Production:	<b>The Young Leonardo II</b>	Name of Production:
Production House:	Out of Africa	<b>How We invented the World</b>
OS Production House:	Kindle Entertainment	Production House:
Producer:	Liz Noble	Moonlighting Films
DOP:	Giulio Biccari	OS Production House:
Position:	<b>Production Designer</b>	Nutopia
		Producer:
		James Buchanan
		Director:
		Mark Everest
		Position:
		<b>Production Designer</b>
<b>2011</b>		
Name of Production:	<b>Great British Story</b>	Name of Production:
Production House:	Film Afrika	<b>Mankind</b>
OS Production House:	Nutopia	Production House:
Producer:	Ben Goold	Film Afrika
Directors:	Nick Green/Jenny Ash / Louise Hooper	OS Production House:
DOPs:	Michael Snyman/Giulio Biccari	Nutopia
Position:	<b>Production Designer</b>	Producer:
		Ben Goold
		Directors:
		Virginia Quinn/Nick Brown Hugh Ballantyne
		DOPs:
		Toby Moore/Mike Snyman
		Position:
		<b>Production Designer</b>
<b>2010</b>		
Name of Production:	<b>Women in Love</b>	Name of Production:
Production House:	Moonlighting Films	<b>The Young Leonardo</b>
OS Production House:	Company Pictures	Production House:
Producer:	Mark Pybus	Out of Africa
Director:	Miranda Bowen	OS Production House:
DOP:	George Steel	Kindle Entertainment
Position:	<b>Production Designer</b>	Producer:
		Melanie Stokes
		Director:
		Beryl Richards
		DOP:
		Dirk Nel
		Position:
		<b>Production Designer</b>
<b>2008</b>		
Name of Production:	<b>Dream Hotel</b>	Name of Production:
Production House:	DO Productions	<b>End Game</b>
OS Production House:	lisa film	Production House:
Producer:	Karl Spiehs	Film Afrika
Director:	Otto Retzer	OS Production House:
Position:	<b>Production Designer</b>	Daybreak Pictures
		Producer:
		Hal Vogel
		Director:
		Pete Travis
		DOP:
		David Odd
		Position:
		<b>Art Director</b>
Name of Production:	<b>Roibos with Milk</b>	
Production House:	DO Productions	
OS Production House:	Ufa Fernseh Produktion	
Producer:	Marlow de Mardt	
Director:	Rainer Kaufmann	
DOP:	Klaus Eichhammer	
Position:	<b>Production Designer</b>	



<b>2007</b>		
Name of Production:	<b>The Deal</b>	Name of Production: <b>O Captain My Captain</b>
Production House:	Moonlighting	Production House: Global Creative Studios
Producer:	William H Macy	Producer: Frans Cronje
Director:	Steven Schachter	Director: Reghardt van den Bergh
DOP:	Paul Sarossy	DOP: Dave Aenmey
Position:	<b>Art Director</b>	Position: <b>Production Designer</b>
<b>2006</b>		
Name of Production:	<b>The Bird Can't Fly</b>	Name of Production: <b>Surviving Katrina</b>
Production House:	Razor Sharp Films	Production House: Film Afrika
OS Production House:	Golden Pond Trading	OS Production House: Brook Lapping Productions
Producer:	Anton Scholten	Producer: Vanessa Tovell
Director:	Threes Anna	Director: Jonathan Dent
DOP:	Guido van Gennepe	DOP: Jonathan Partridge
Position:	<b>Production Designer</b>	Position: <b>Production Designer</b>
<b>2005</b>		
Name of Production:	<b>Avenger</b>	
Production House:	Dexter Films	
OS Production House:	Avenger Pictures	
Producer:	Larry Spiegel	
Director:	Robert Markowitz	
DOP:	Oliver Bokelberg	
HOD:	Christiaan Wagener	
Position:	<b>Art Director</b>	
Name of Production:	<b>Known Gods</b>	Name of Production: <b>The Untitled James Larosa Shark Project</b>
Production House:	Fremantlemedia	Production House: Film Afrika
Producer:	Herman Binge	OS Production House: CBS Entertainment
Director:	David Lister	Producer: Frank von Zerneck
DOP:	Marc Degenaar	Director: Paul Shapiro
Position:	<b>Production Designer</b>	DOP: Michael Brierley
		Position: <b>Production Designer</b>
<b>2004</b>		
Name of Production:	<b>Supernova</b>	Name of Production: <b>Homo Sapiens</b>
Production House:	Film Afrika	Production House: Ballistic Pictures
OS Production House:	Silverstar Ltd USA	OS Production House: Borealis
Producer:	Leanne Moore	Producer: Kobus Botha
Director:	John Harrison	OS Producer: Barthelemy Fougea
DOP:	Frank Perl	Director: Jacques Malateure
Position:	<b>Production Designer</b>	DOP: Martial Barrult
		Position: <b>Production Designer</b>
<b>2003</b>		
Name of Production:	<b>The Ring</b>	
Production House:	DO Productions	
OS Production House:	Tandem / VIP	
Producer:	Marlow de Maridt	
OS Producer:	Konstantin Thoeren	
Director:	Uli Edel	
DOP:	Elemér Ragályi	
Position:	<b>Costume Supervisor</b>	

Contact: Cream Recruitment – 083 316 9612 // [info@creamcrew.co.za](mailto:info@creamcrew.co.za)



<p>Name of Production: <b>Story of An African Farm</b>  Richard E Grant  Production House: Rodini Films  Directors: David Lister  Producers: Bonnie Rodini  Position: <b>Production Designer</b></p>	<p>Name of Production: <b>Human Cargo</b>  Episode - one to five  Production House: Abracadabra Entertainment  Directors: Brad Turner  Producers: Di Beatty / Linda Svenasen / Debra Beard / Brian McKeown  Position: <b>Art Director</b></p>
<b>2002</b>	
<p>Name of Production: <b>Ultimatum</b>  Production House: Film Afrika  OS Production House: David Lancaster Productions  Directors: Tony Hickox  Producers: David Wicht / David Lancaster / Brad Krevoy  Position: <b>Art Director</b></p>	
<b>2000</b>	
<p>Name of Production: <b>Malunde</b>  Production House: DO Productions  OS Production House: Traumwerk Film Produktion  Directors: Stephne Sycolt  Producers: Marlow De Mardt / Dieter Horres  DOP: Juergun Juergus  Position: <b>Production Designer</b></p>	<p>Name of Production: <b>The Diamond Hunters</b>  Production House: Film Afrika  Directors: Dennis Berry  Producers: Steven North / David Wicht  DOP: Irek Hartowicz  Position: <b>Production Designer / Art Director</b></p>

For feature work prior to 2000, TV Series and commercials, follow the link to download her full CV:

<https://www.creamcrew.co.za/crewbookings/birrie-le-roux/>

IMBD: [https://www.imdb.com/name/nm0494578/?ref\\_=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm0494578/?ref_=fn_al_nm_1)