



Kambani Ramano

info@creamcrew.co.za | +27 64 903 8198

specialisations: Clearance, Photography & Graphics
languages: English, French (intermediate)
website: www.kambaniramano.com

education

2014 LaunchLab Lift-Off Acceleration Programme:
Entrepreneurial Studies, Stellenbosch University
2011 - 2012 MA in Creative Writing, University of Cape Town
2010 Honours in English (with distinction), Rhodes University
2006 - 2009 BA in English, French & Law, Rhodes University
2000 - 2004 Somerset College

digital proficiency

Graphic Design Adobe Illustrator, InDesign and Fresco
Photography Adobe Lightroom and Photoshop
Writing Scrivener
Productivity Office 365 (Word, Excel, Powerpoint, Outlook)

I am a creative who values systems and order in my approach to work and life. I am also a big-picture thinker with a talent for the minutiae of administration.

on top of this, I am a self-starter who is comfortable working independently. I take the initiative with ease. plus, I am not content until a project is completed properly.

at my core, I have a gentle spirit. I am quite conscientious in my approach to a job. and, because of my law degree and Creative Writing MA, I appreciate the need to be thorough when performing a task.

filmography

show	production co.	network	director, etc.	role & responsibilities
AROUND THE WORLD IN 80 DAYS (2020-21)	Slim Film + Television Federation Entertainment Palladium Films Castel Film	BBC	Steve Barron Charles Beeson Ashley Pharoah Caleb Ranson	Production Clearance Coordinator apart from the counsel of a neg. checker and Slim's legal advisors (no clearance house was involved in this project), I conducted all clearance for both the South African and Romanian teams—all graphics, set dressing, props, costume, hair & make-up and music. plus, on a weekly basis, I reported to the producer and distributed reports to the executives, legal teams and insurance brokers in the UK, France, Romania and South Africa.
ERASER 2 (2021)	Warner Bros. Roserock Films Film Afrika Worldwide	HBO Max	John Pogue Michael Weiss	Clearance Coordinator working with Film & Ink Law Group, I handled all aspects of clearance for the production. this included product placements, release agreements, set inspections and clearance requests for the different creative teams.
KLEIN KAROO 2 (2020)	Scene23	M-Net	Liezl Spies	Image Retoucher editing of cast portraits for the film's Art Gallery set.
DEEP BLUE SEA 3 (2019)	Warner Bros. Roserock Films Film Afrika Worldwide	Video on Demand (Amazon, VUDU)	John Pogue Dirk Blackman	Clearance Officer working in conjunction with Warner's clearance office in Los Angeles, I oversaw all clearance for the production. this involved processing the requests and rights releases for the set decoration, props, costume, and hair & make-up teams.
<i>DBS3 continued</i>	—	—	—	Stills Photographer I conducted a shoot with the cast to create scripted hero photographs, as well as various Set Dec stills that were used as background dressing.
RAISED BY WOLVES (2019)	Warner Media Scott Free Productions Film Afrika Worldwide	HBO Max	Sir Ridley Scott Aaron Guzikowski	Assistant Set Dec Coordinator I managed the department's clearance and legal paperwork. I also handled weekly timesheets, end letters, and occasionally the contracts of a team that ranged between 35 and 70 individuals. plus, I assisted the coordinator with purchase orders, payment requests, and supplier records and correspondence.

project

details

<i>Masa Mara</i> (storytelling, 2020)	portraits shot and a biographical article written on the fashion designer Eli Gold.
<i>Checkpoint Charlie</i> (photography, 2019)	portraits of the band, captured at live gigs and while recording at Kill City Blues.
<i>Alma Café</i> (photography, 2018)	visual journal of open mic nights held at this renowned live music venue.
<i>Wellington Wine Farms</i> (photography, 2018)	travel review of Dunstone, Bosman and Diemersfontein with JaredinCPT.
<i>Msc Photography Team</i> (photography, 2018)	three months of portrait photography aboard a cruise vessel in the Caribbean.
<i>seed words</i> (poetry, 2017)	poetry anthology published after being commissioned by a family in Jerusalem.
<i>Una's Story</i> (biography, 2016)	biographical portrait that explores a life-changing experience Una Bella had.
<i>Taxi Stories</i> (biography, 2016)	the story of a murdered taxi driver narrated by his daughter.
<i>Raiders of the Lost Aardvark</i> (theatre, 2015)	stills photography and the design of a performance catalogue for the show.
<i>from dust to heaven's lights</i> (poetry, 2015)	performance created in collaboration with composer, Carol Joy Williams.
