



CAITLIN ELIZABETH GANGER

Agent: Cream Crew Recruitment

+27(0)649038198 || +27(0)833169612 || Info@creamcrew.co.za

Nationality: South African

Languages: English, Afrikaans

Driver's License: Code 08 with PDP

Health: Excellent

Criminal offence: None

Film

Company: Beast

Position: Covid Manager

Dates: April - Current

Duties: Helps with implementing and monitoring Covid-19 regulations and protocols.

Company: Raised by Wolves (Season 2)

Position: Art assistant

Dates: October 2020 - February 2021

Art Coord Lorelei Halston

Company: Project Panda (Cape Town Film Studio)

Position: Production Assistant

Dates: March 2020

Duties: Art Department Assistant. Duties included (but not limited to) administration support to crew members as well as office administration.

Company: The Watch (BBC Africa)
Dates:
Art Coord: Art Department Assistant
September 2019 - March 2020
Sam Smit

Company: Uncut Gems (Kalahari Film and Media)
Position: Runner
Dates: June 2019
Duties: I fulfilled duties as a runner.

Company: Blood and Water (Gambit Films)
Position: Props Buyer and Runner
Dates: August 2019
Duties: I worked as a prop buyer and runner and helped with sourcing of the props alongside the prop master.

Company: Tussen Ons (Homebrew)
Position: Production Assistant
Dates: June 2018 – September 2018

Company: Inside Man 2
Position: Production Assistant
Dates: September 2018 – December 2018
Duties: My duties among others included buying craft, do lunch runs, order stationery and do runs between office and set.

Company: Versnel (Kalahari Film and Media)
Position: Set Dresser and Prop Master
Dates: 9 June 2017 – 18 June 2017

Company: Performing Arts Network of Southern Africa
Position: Props Master
Dates: 27 March 2017 – 2 April 2017

Company: Jim Button
Position: Production Assistant
Dates: December 2016 - Feb 2017

Company: Stylstryd (Okuhle Media)
Position: Art Assistant
Dates: October 2016
Company: Cape Town 48hour film festival 2016
Position: Production Designer
Dates: August 2016

Company: Where the white man runs away (Kalahari Film and Media)
Position: Props trainee/runner, Props buyer, Standby Assistant
Dates: February 2016

Company: Orpheus in Africa (David Kramer)
Town/ City: Cape Town
Position: Production Design Intern
Dates: December 2014
Duties: During this one-month internship, I assisted with production design.

EDUCATION

Tertiary

Institution Cape Peninsula University of Technology
Qualification National Diploma: Film and Video Technology
Subjects passed: Communication Science 1 & 2 Directing and Pre-Production Practice 1, 2 & 3
Film Appreciation and Development 1 & 2
Introduction in Video 1
Post-Production Practice 1, 2 & 3 Practical Productions 1, 2 & 3
Production Practice 1, 2 & 3
Film Science 1
Film and Video In-Service Training
Duration: 2013 - 2015

Institution SA Film Academy
Qualification Film Afrika Internship
Duration: 2019 -2020

REFERENCES

Name: Christo Van Shalkwyn
Company: General Manager at *Beast*

Name: Jared Borkum
Company: CPUT Film School

Name: Vernon Rose Personal Mentor
Company: V Rose Associates

Name: CJ Gardelli,
Company: Stylstryd

Name: Tamerone Sellwood
Company: *Stylstryd*

Name: Cedwyn Joel
Company: SA actor/ Mentor

Name: Bertram Fredericks
Company: HOD of trainees at Kalahari film and media

Name: Josh Hall
Company: Producer of the shortfilm *Versnel*

Name: Janice Jardine
Company: Production Manager of *Tussen Ons*

Name: Kaylee Kruser
Company: Content Producer of *Tussen Ons*

Name: Melissa Volper
Company: Production Co-ordinator of *Inside Man2*

Name: Jaclyn Maistry
Company: Art department Co-ordinator of *Blood and Water*

Name: Samantha Smith
Company: Art coordinator at *The Watch*

Name: Loriele Haselton
Company: Art coordinator at *Project Panda* and *Raised by Wolves*